

Impressive Is Story Of
"Her Gilded Cage"

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Caricature of Unusual Brilliance

AUG 11 1922 ✓

HER GILDED CAGE ✓

Photoplay in six reels ✓

Adapted by Elmer Harris and Percy Heath
from the play by Anna Nichols ✓

Directed by Sam Wood ✓

Author of photoplay (under Sec. 62)
Famous Players Lasky Corporation of the U.S. ✓

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NEW YORK

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**Impressive Is Story Of
 "Her Gilded Cage"**

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Cast Is One of Unusual Brilliance

GASTON Petitfils, an old French beau and spendthrift, impoverished by the war, seeks his nieces, Susanne and Jacqueline Ornoff in the South of France, but finds Susanne teaching the piano to provide for Jacqueline, who is a helpless invalid as the result of an accident. Susanne is also secretly posing for Arnold Pell, an American artist, who becomes devoted to her and proposes. Susanne reluctantly refuses, believing she should devote her life to Jacqueline's happiness.

Gaston proposes a trip to Lourdes in hopes of a cure for Jacqueline. The household furnishings are sold and the little family depart for Lourdes. The cure fails, however and the trio barely have

"HER GILDED CAGE"

The Cast

Suzanne Ornoff, a cabaret dancerGloria Swanson
 Arnold Pell, an American artistDavid Powell
 Lawrence Pell, his brotherHarrison Ford
 Jacqueline Ornoff, Suzanne's sisterAnne Cornwall
 Bud Walton, a publicity agentWalter Hiers
 Gaston Petitfils, a French beauCharles A. Stevenson

enough funds left to get to Paris. There, Gaston secures for Susanne, an engagement as entertainer in a second rate cabaret. To this cafe one night comes King Fernando, travelling incognito, and shows a keen interest in the little singer and dancer, dropping several gold coins down her bodice.

Bud Walton, an American press agent and theatrical writer, sees in this, a live wire stunt for the proprietor. His suggestion is acted upon and next night large crowds turn out to see "Fleur D'Amour, the favorite of King Fernando." Arnold Pell is attracted by the novelty, but upon recognizing in "Fleur D'Amour" his own Susanne, he is disgusted and attributes her possible relations with the king as her reason for refusing his proposal. Susanne is hurt at Arnold's attitude and sudden departure upon seeing her.

Bud Walton proposes her debut in America, and Susanne, thinking only of the money to be derived as a means for Jacqueline's happiness and possible cure, accepts. In America, "Fleur D'Amour" is an immediate success. Susanne, however, keeps Jacqueline in ignorance of her stage identity. Next door to their country home lives Larry Pell, younger brother of Arnold Pell. Larry meets and becomes interested in Jacqueline, despite her indisposition.

In New York, Larry witnesses a performance of "Fleur D'Amour" and, fascinated by the beautiful French woman, arranges to be presented to her, and invites her to a party in her honor. Susanne, learning he is the brother of Arnold Pell, and hoping again to see the latter, accepts.

Arnold Pell arrives unexpectedly from Europe as the party is in progress. He denounces Susanne, but Larry in turn, is enraged, and asks Susanne to marry him. Susanne, out of pique for Arnold, accepts. Next morning, Arnold visits Susanne, and without allowing her to explain, begs her to release Larry from the engagement. Larry interrupts the two and requests Arnold to mind his own business.

Arnold leaves and Susanne then tells Larry the engagement must end as she does not love him. Later, a disagreeable experience at his club, makes Larry realize Susanne is right—that his marriage to her would be an error. He returns to the country, where Arnold has already gone. Susanne starts for the country to take some gifts to Jacqueline. Arnold thinks Susanne has followed Larry and again intercepts her.

An exclamation from Larry acquaints Jacqueline with the fact that her sister and "Fleur D'Armour" are one and the same. This shock brings the crippled girl to her feet. This removes Susanne's reason for posing as "Fleur D'Amour" and general explanations follow, during which it is proven that Arnold's love for her is as strong as ever. Indications also point to the mutual happiness of Larry and Jacqueline.



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JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 682-686

AUG 11 1922

August 10, 1922.

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✓ HER GILDED CAGE (6 reels)

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Fulton Brylawski.

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the motion picture films deposited and registered in the
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HER GILDED CAGE	8/11/1922	L © CL 18134

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